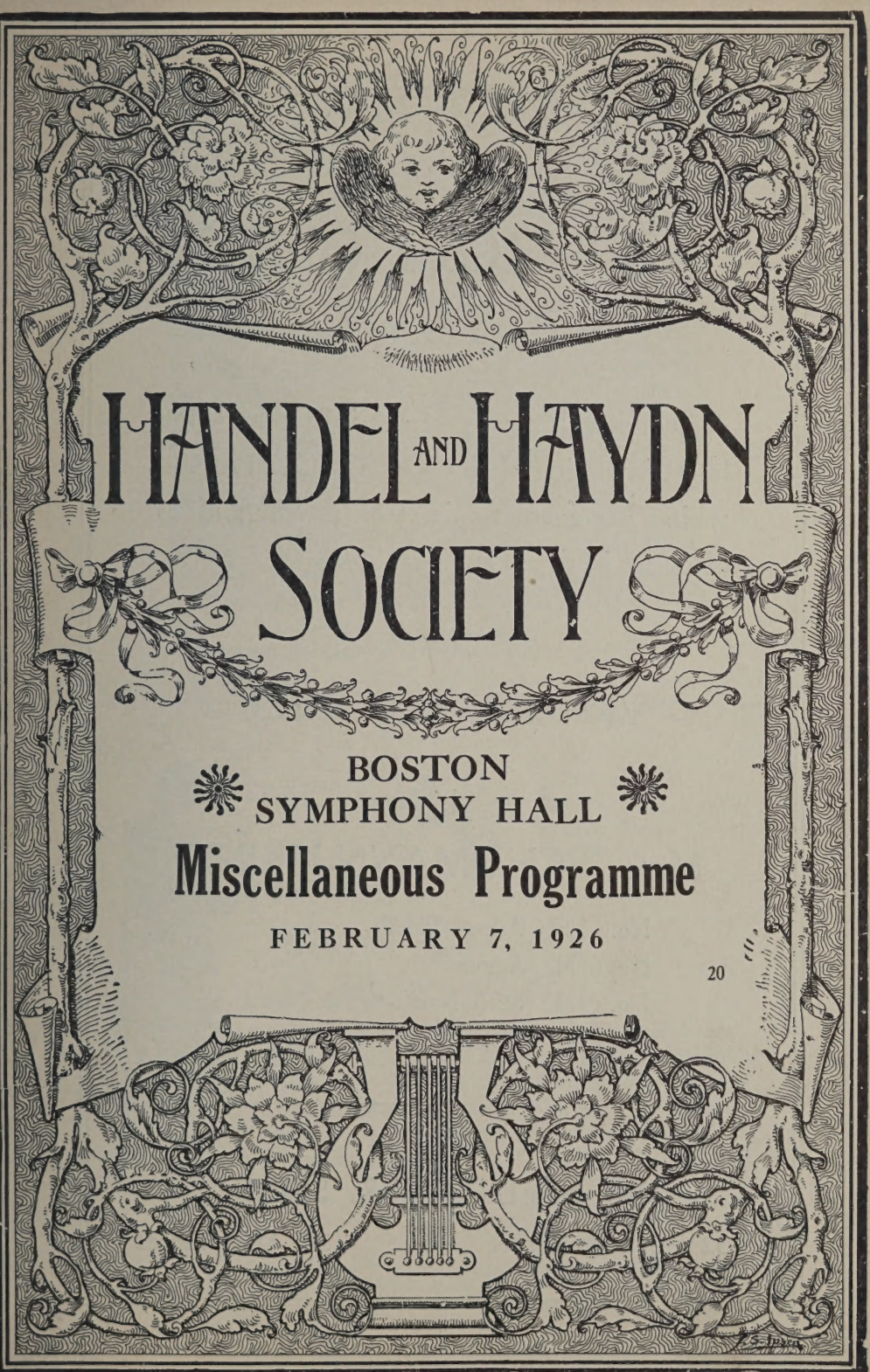

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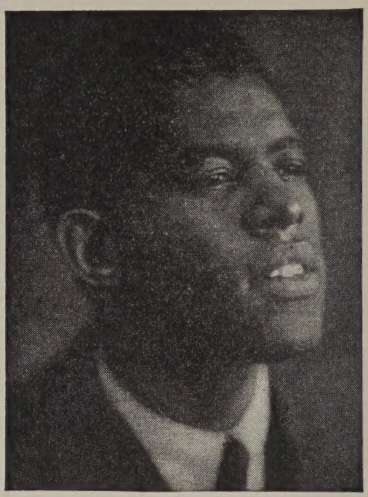

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I. Organ Selection, toccata, "Thou Art the Rock" Mulet
Mr. Sircom

II. "Chorus of Homage" . . . . . Gericke
Chorus

III.
a. Armida Aria . . . . . Handel
b. Recit. and Aria from "St. Paul" . Mendelssohn
c. Traume . . . . . Wagner
d. Die Forelle
e. Der Erlkonig . . . . . Schubert
f. Die Allmacht
Mme. Schumann-Heink

IV. "Panis Angelicus" . . . . . C. Franck
Chorus
(Solo sung by Mr. George Bernier
tenor, member of the chorus)

V. "Symphonie Espagnole" . . . . . Lalo
a. Andante
b. Rondo
Miss Hardeman

VI. "O Gladsome Light" from the "GOLDEN LEGEND" . . . . . Sullivan
Chorus

VII.
a. Allah
b. Danza . . . . . Chadwick
c. Trees . . . . . Rasbach
d. There is No Death . . . . . O'Hara
e. Agnus Dei . . . . . Bizet
(Violin obbligato, Miss Hardeman)
Mme. Schumann-Heink

VIII. "Hallelujah Chorus" from "Mount of Olives" Beethoven
Chorus

See page 19 for Concert Announcements

TEXTS OF CHORAL NUMBERS

CHORUS OF HOMAGE - - - - - - - - - - Wilhelm Gericke

Nightingales sang yesterday,
Now the larks are singing,
Mystic meaning has the lay,
New-born rapture bringing.
Spring-time! what a magic spell
Through the soul is going!
And hushed Nature heard it swell,
All the buds are growing.
Bearing blessings o'er the Earth,
Rings the wondrous story,
While in mortal hearts have birth
Echoes of its glory.
Sunlight dances in the skies
When two hearts are plighted,
Through the gates of Paradise
Float the pair united.
May-bells, too, a dainty chime
To the twain are sending;
Love that blooms in violet time
Finds no wintry ending.

O GLADSOME LIGHT (From "The Golden Legend") - Arthur Sullivan

O gladsome Light of the Father immortal,
And of the celestial Sacred and blessed Jesus our Saviour!
Now to the sunset Again hast Thou brought us,
And, seeing the evening Twilight, we bless Thee,
Praise Thee, praise Thee, adore Thee.
Father Omnipotent! Son, the Life giver!
Spirit, the Comforter! Worthy at all times of worship and wonder!
Now to the sunset Again hast Thou brought us,
And, seeing the evening Twilight, we bless Thee, adore Thee.

PANIS ANGELICUS - - - - - - - - - - - César Franck

Panis angelicus fit panis hominum;
Dat panis coelicus figuris terminum:
O res mirabilis! manducat Dominum Pauper,
Pauper servus, et humilis.
Te trina Deitas unaque poscimus,
Sic nos tu visita, sicut te colimus:
Per tuas semitas duc nos quo tendimus,
Ad lucem quam in habitas.

HALLELUJAH CHORUS (From "The Mount of Olives") L. van Beethoven

Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs,
In holy songs of praise, in holy songs of joy.
Man, proclaim His grace and glory,
Hallelujah unto God's Almighty Son.
Praise the Lord in holy songs of joy.

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Vol. II, No. 1. May, 1890 to May, 1897. Including lists of concerts and officers from May, 1890, to May, 1912.

Vol. II, No. 2. May, 1897, to May, 1903. Written by William F. Bradbury.

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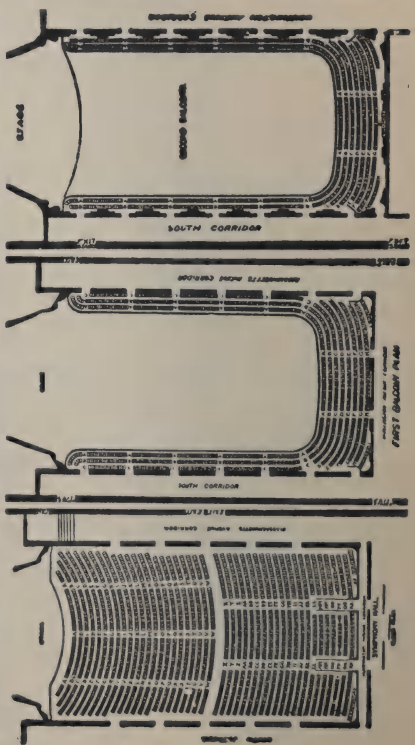

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(See Page 20 for Programme)

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